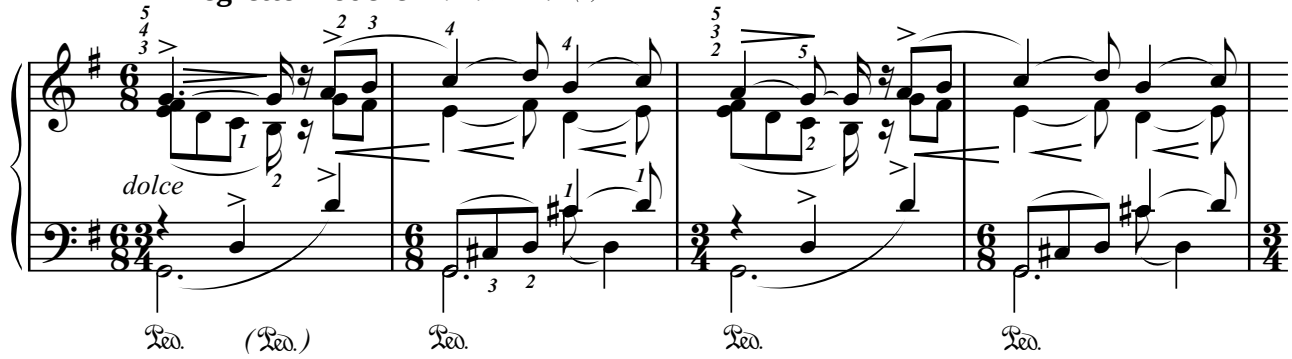
Iberia. 2º cuaderno

ALMERÍA

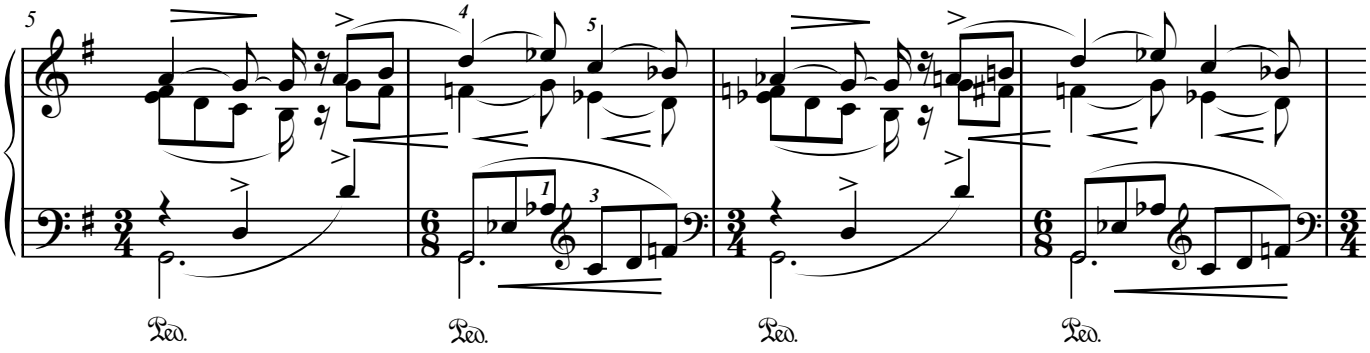
T 105 E

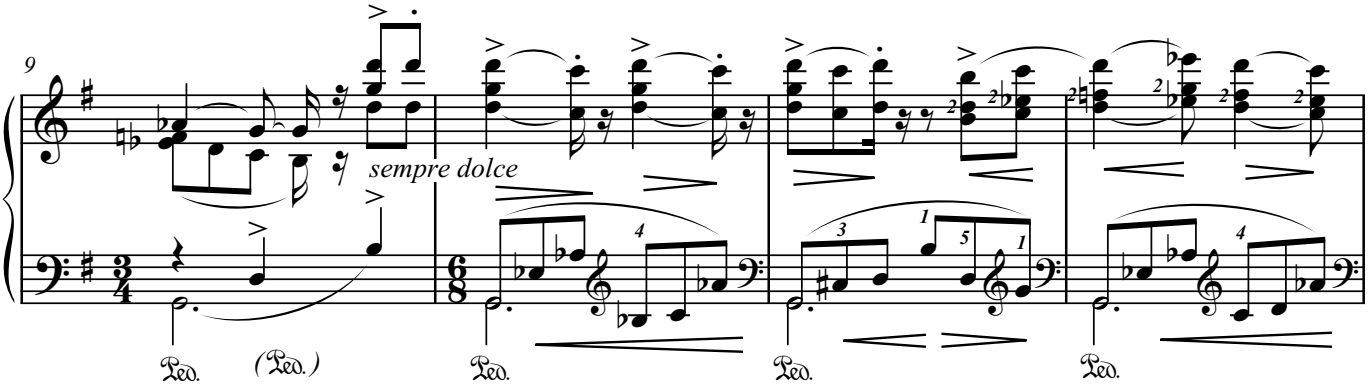
ISAAC ALBÉNIZ

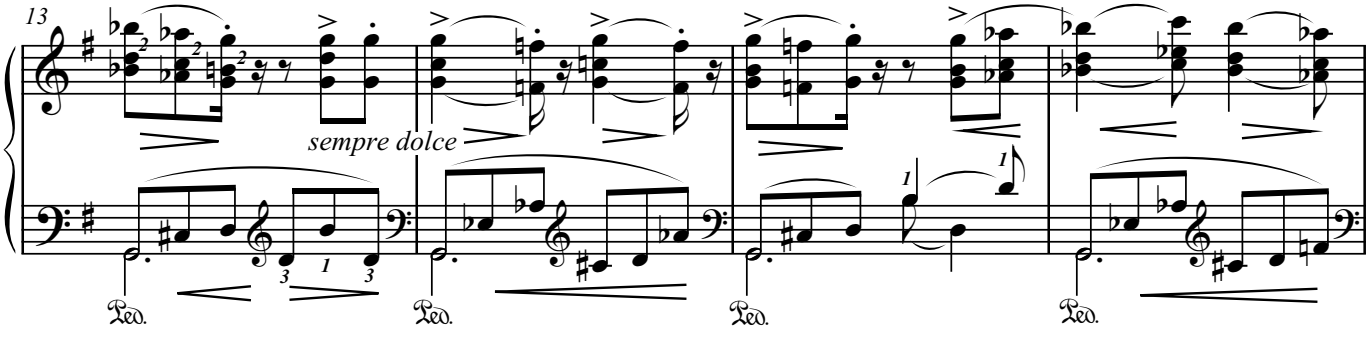
Allegretto moderé M.M. ♩. = 72 *(a)*



avec la petite pédale. Tout ce morceau doit être joué d'une façon nonchalante, et molle, mais bien rythmée.







(a) M.M. en la 1ª ed. / M. M. in 1st. ed.

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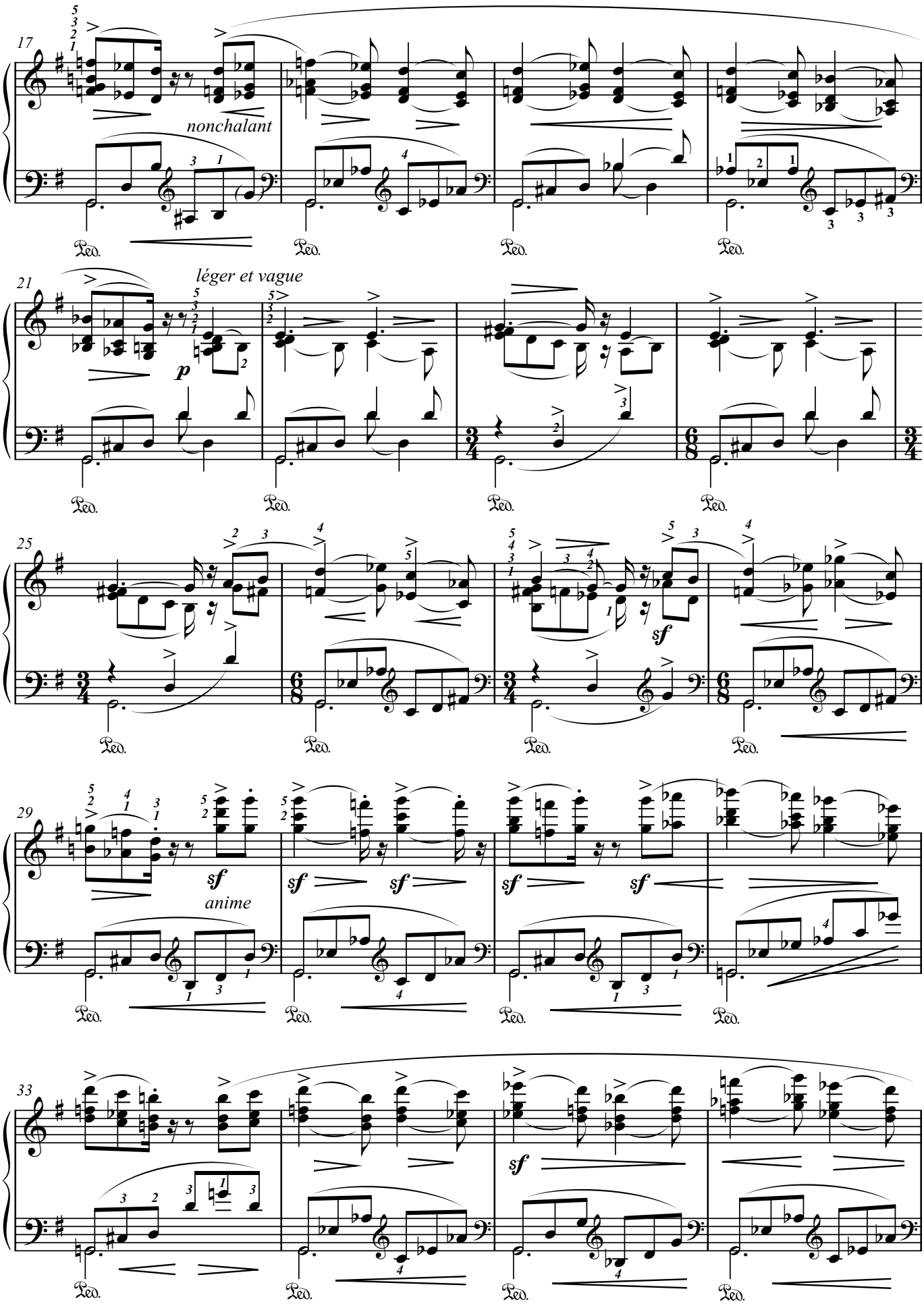

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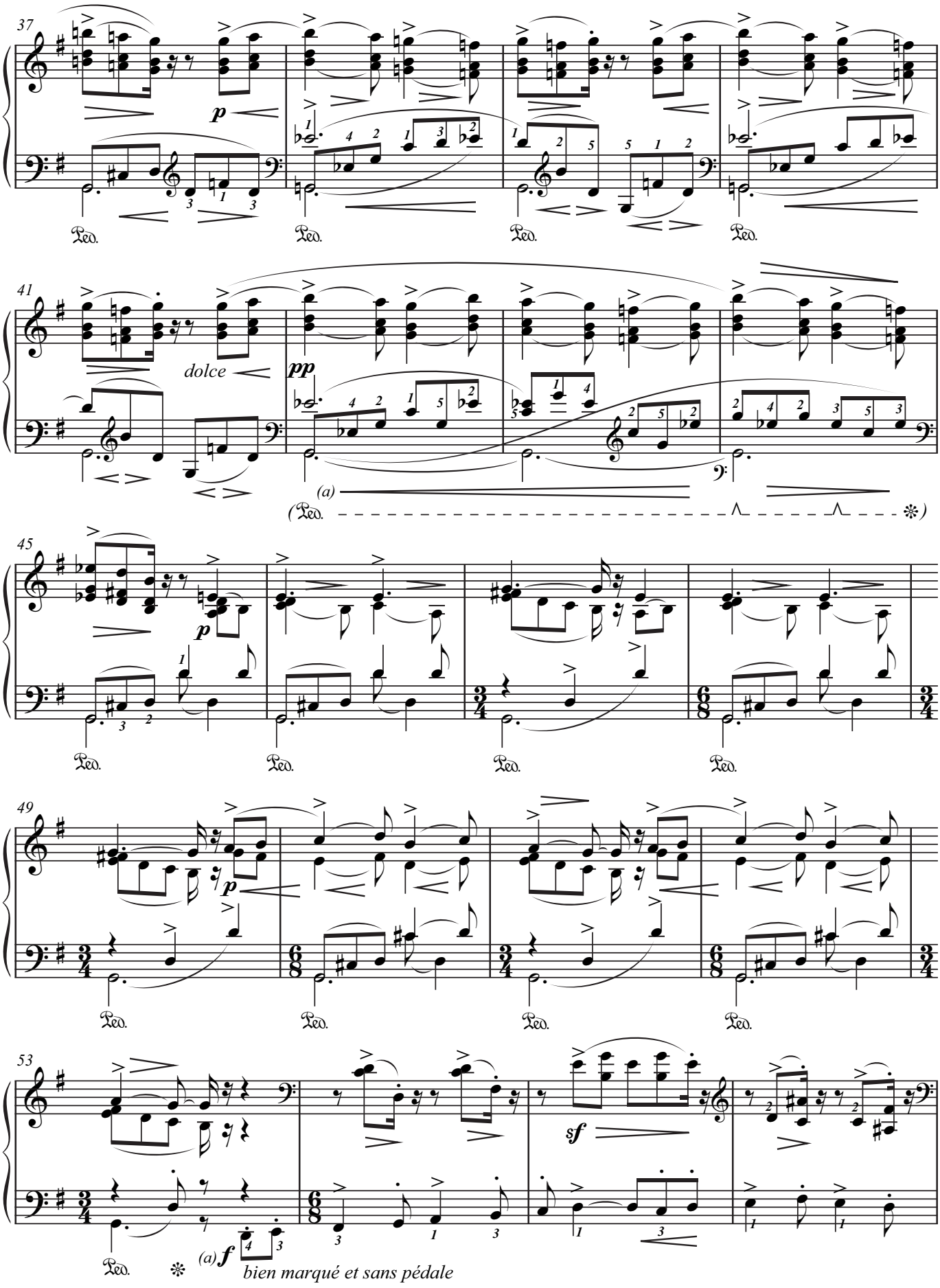

(a) y **f** *sólo en el manuscrito /* and **f** *only in manuscript.*

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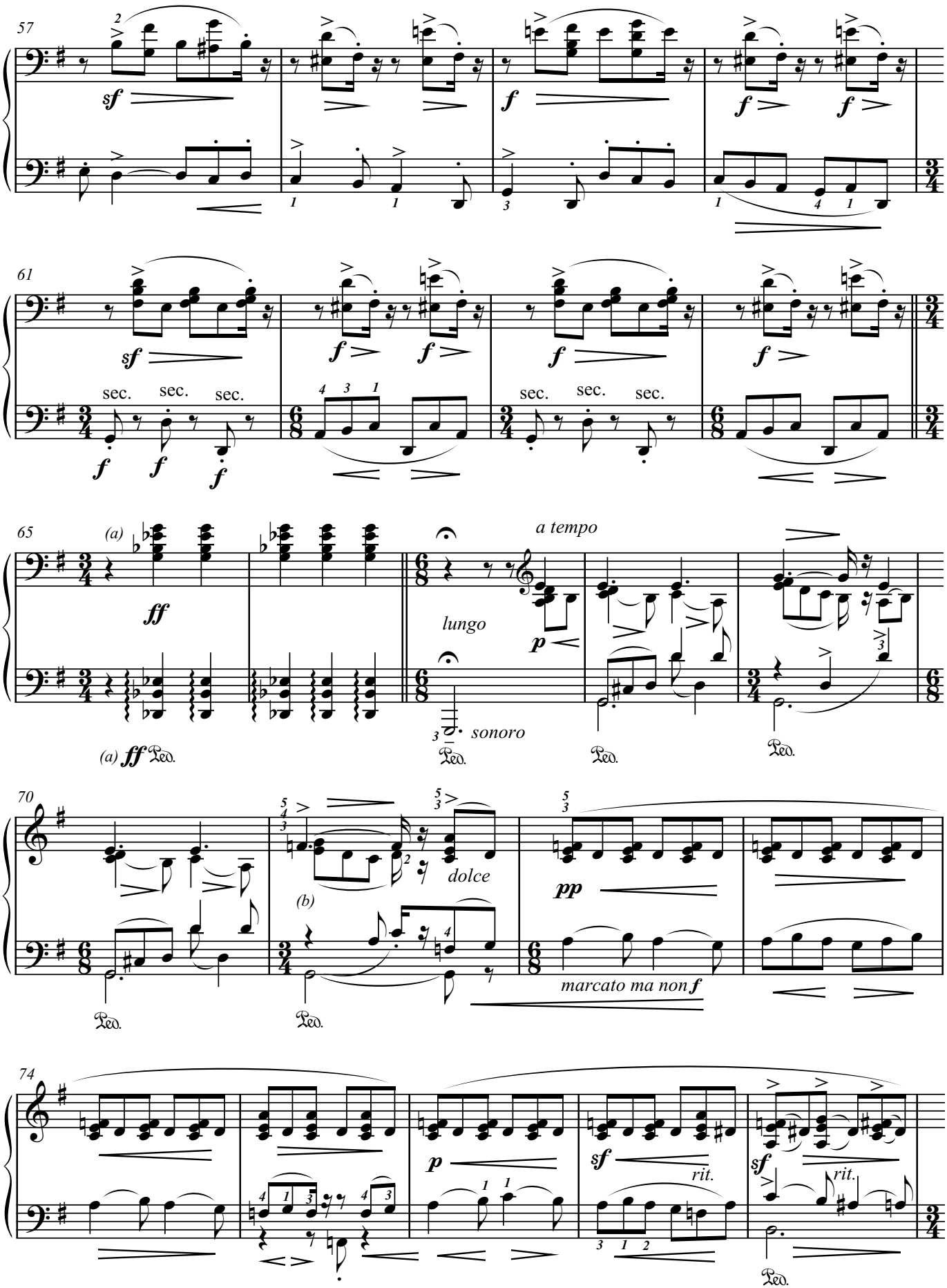

(a) En el manuscrito también arpegiados los acordes de la mano derecha y Ped. ***ff*** *cc. 65-66 / in the manuscript also right hand arpeggios as well as* ***ff*** *Ped. at mm. 65-66.*
(b) 1ª ed. / 1st. ed.

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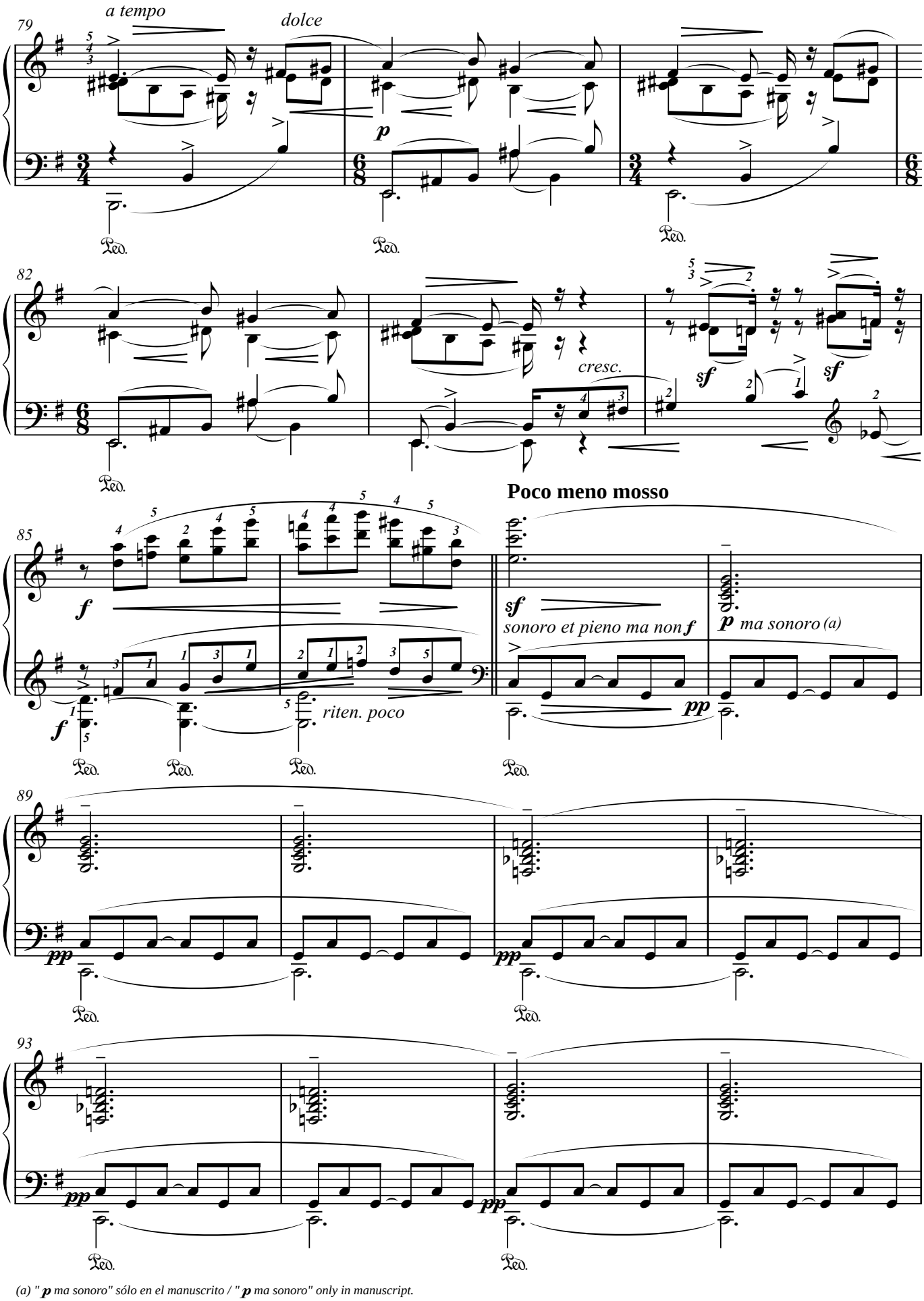

*(a) "**p** ma sonoro" sólo en el manuscrito / "**p** ma sonoro" only in manuscript.*

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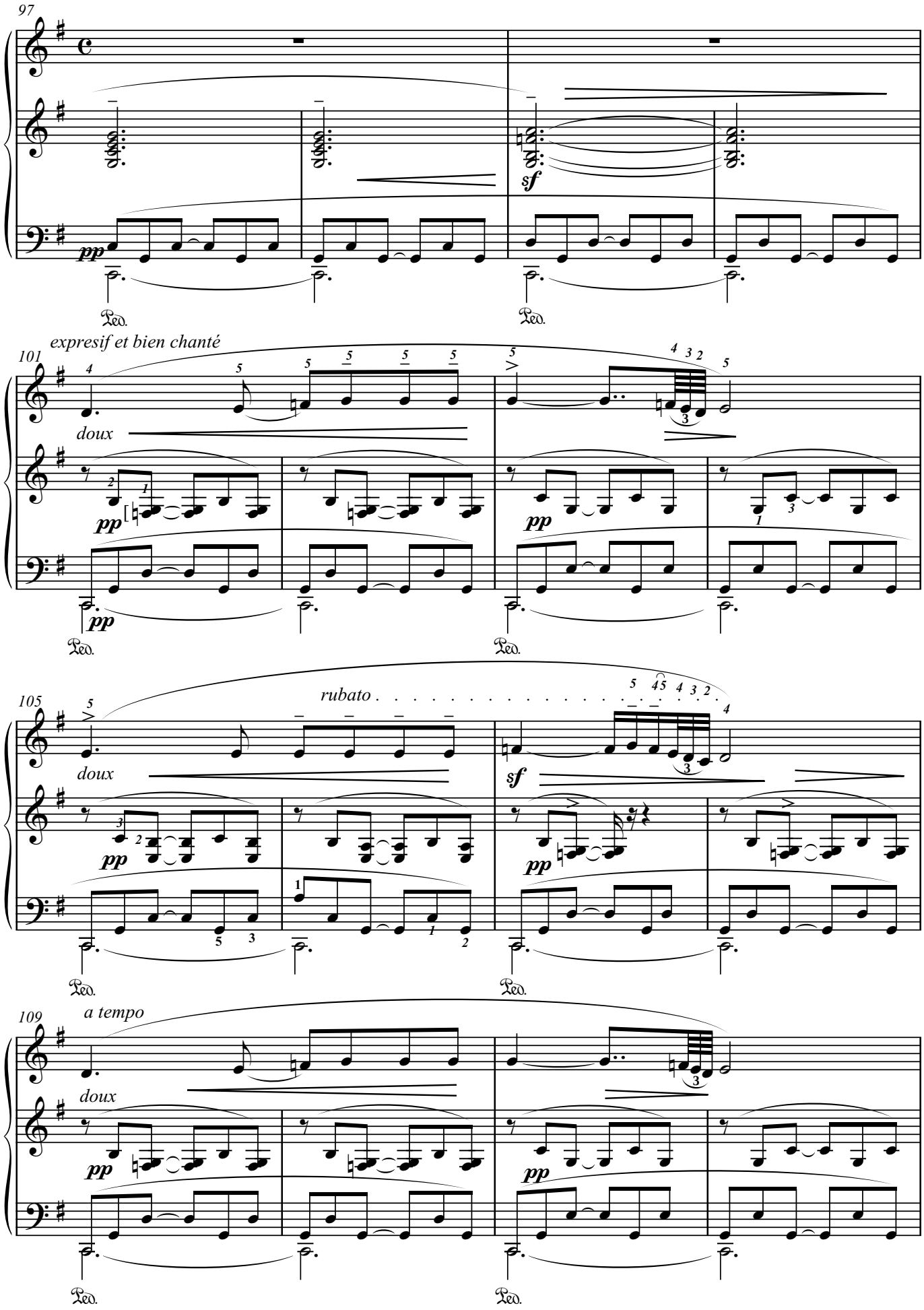

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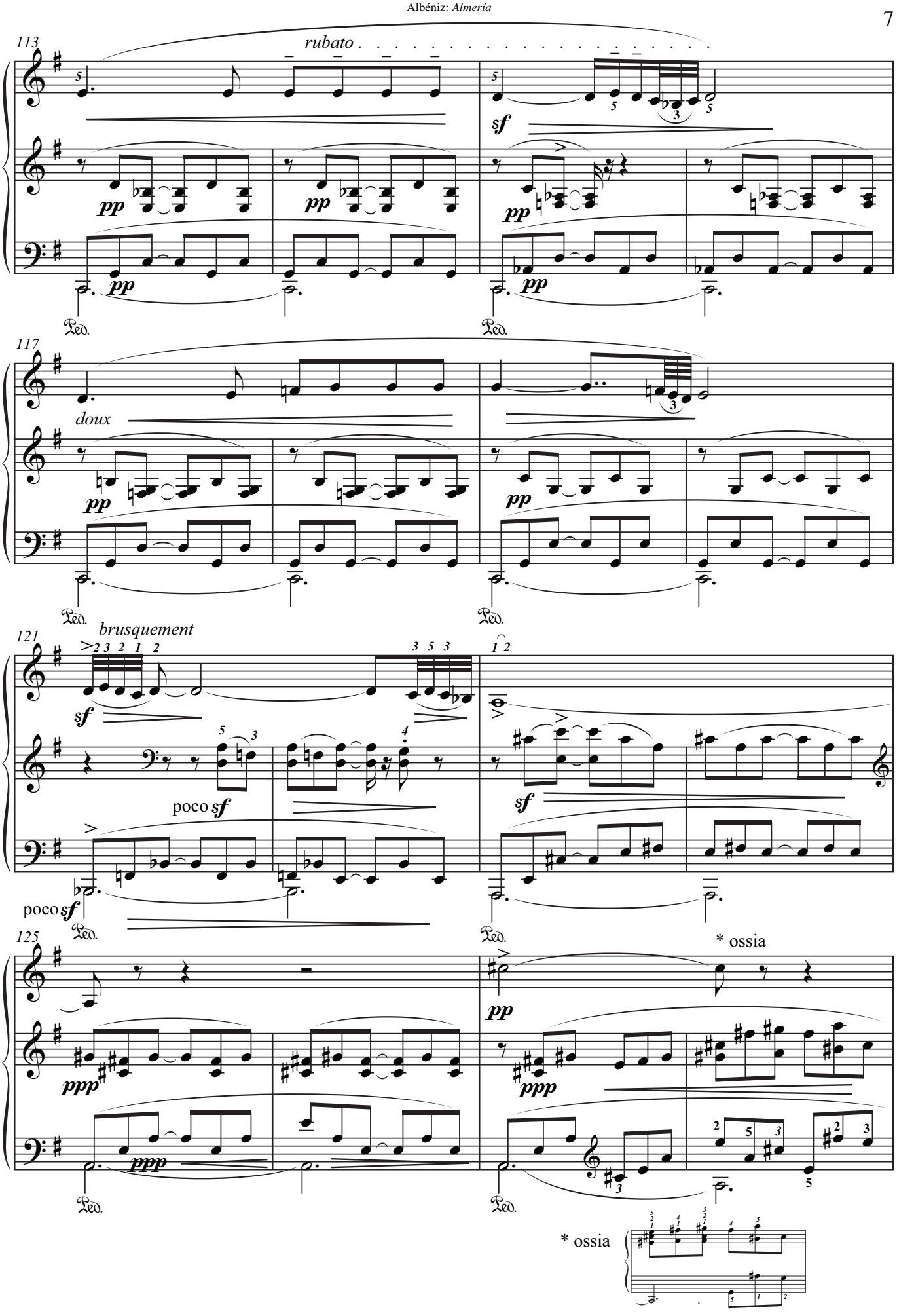

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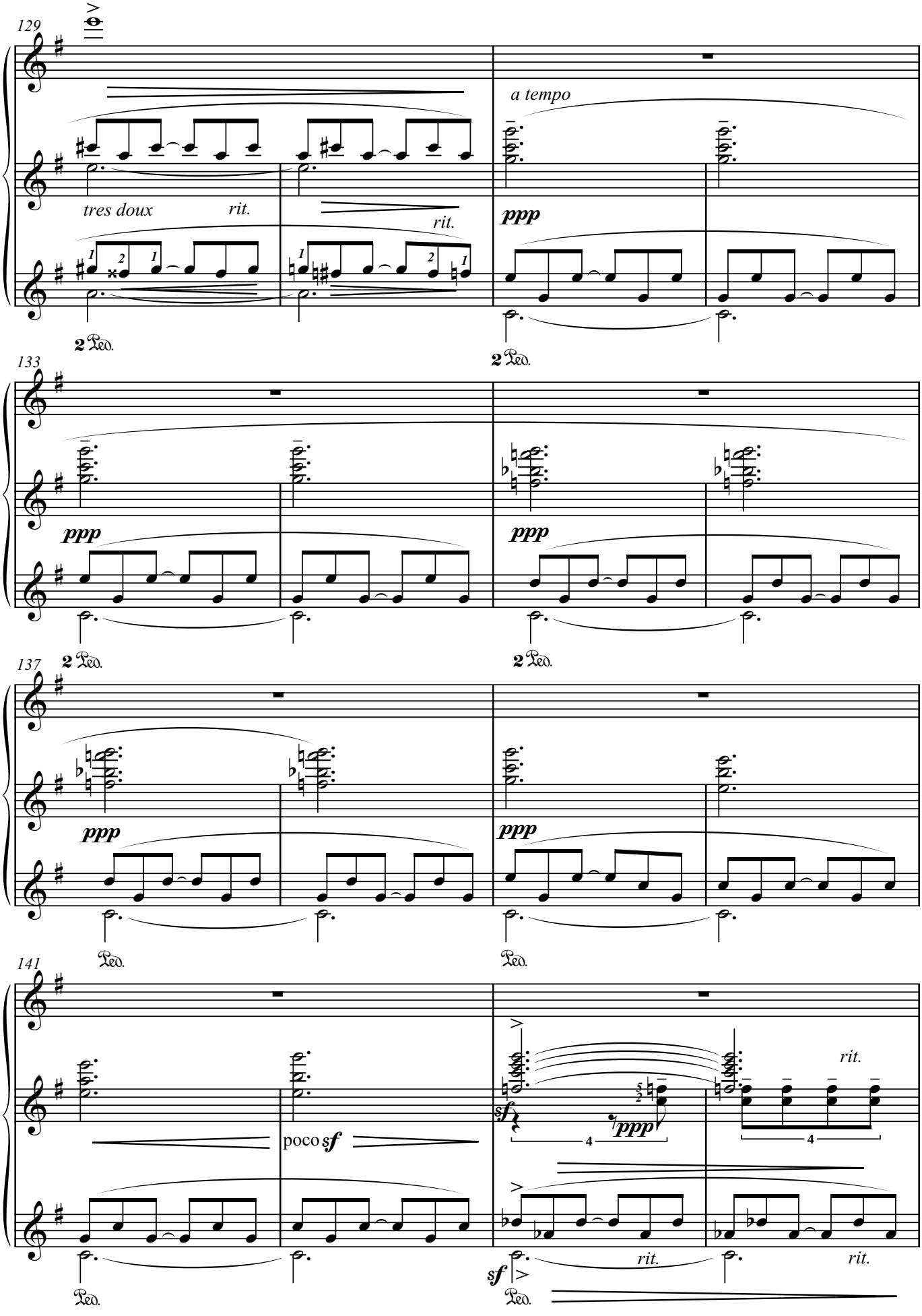

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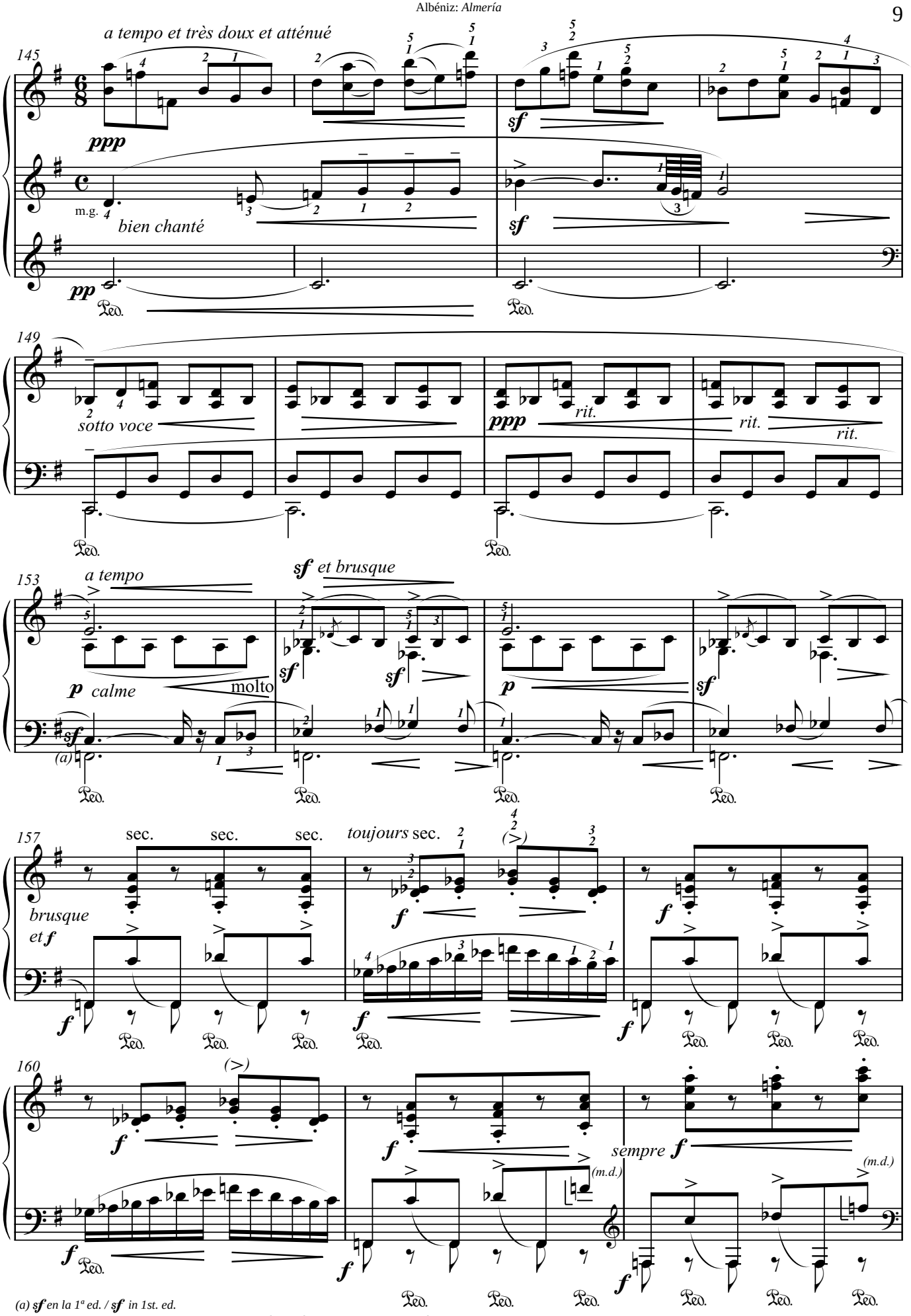

(a) **sf** *en la 1ª ed. /* **sf** *in 1st. ed.*

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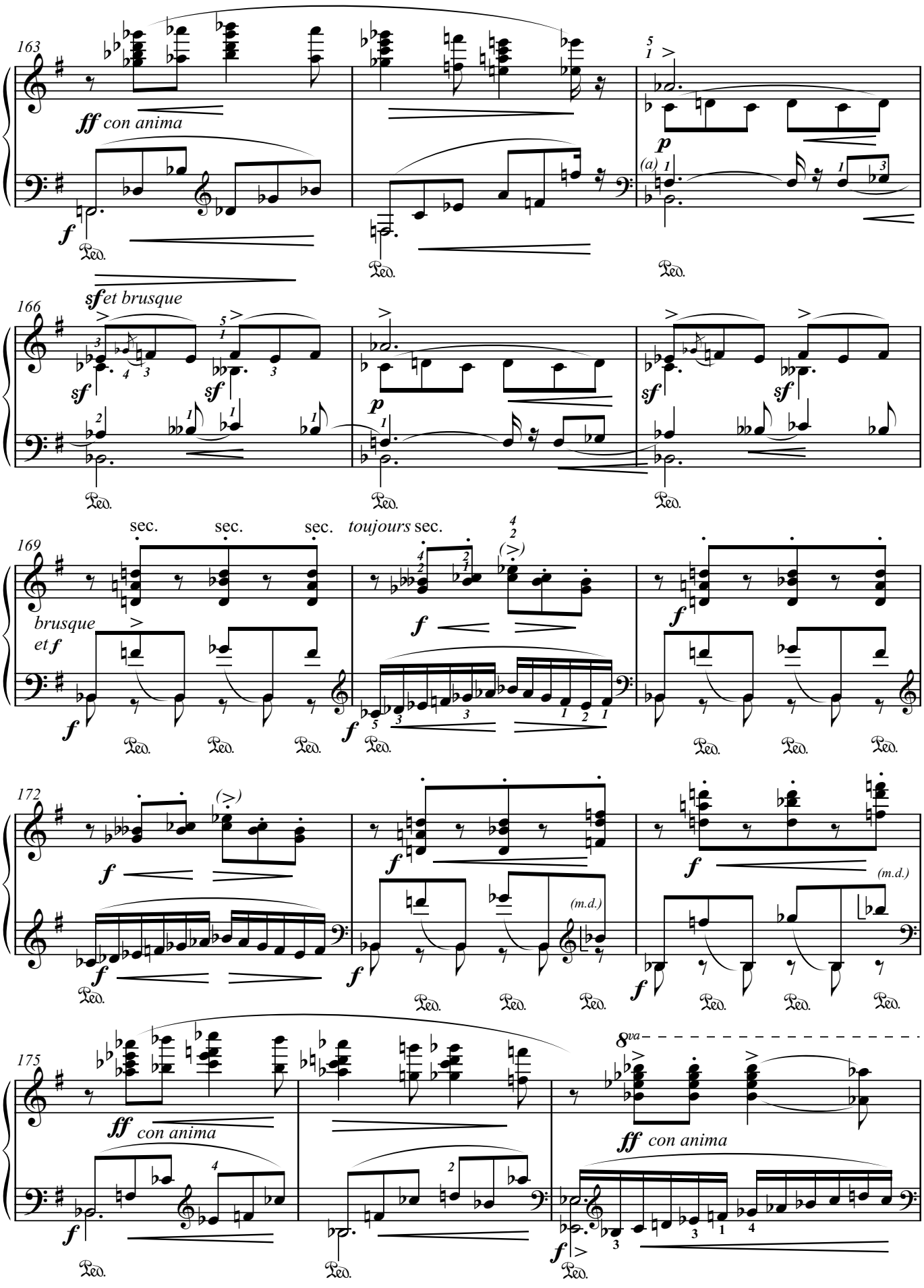

(a) Acento en el fa de la mano izquierda en la 1ª ed. / left hand F with accent in 1st. ed.

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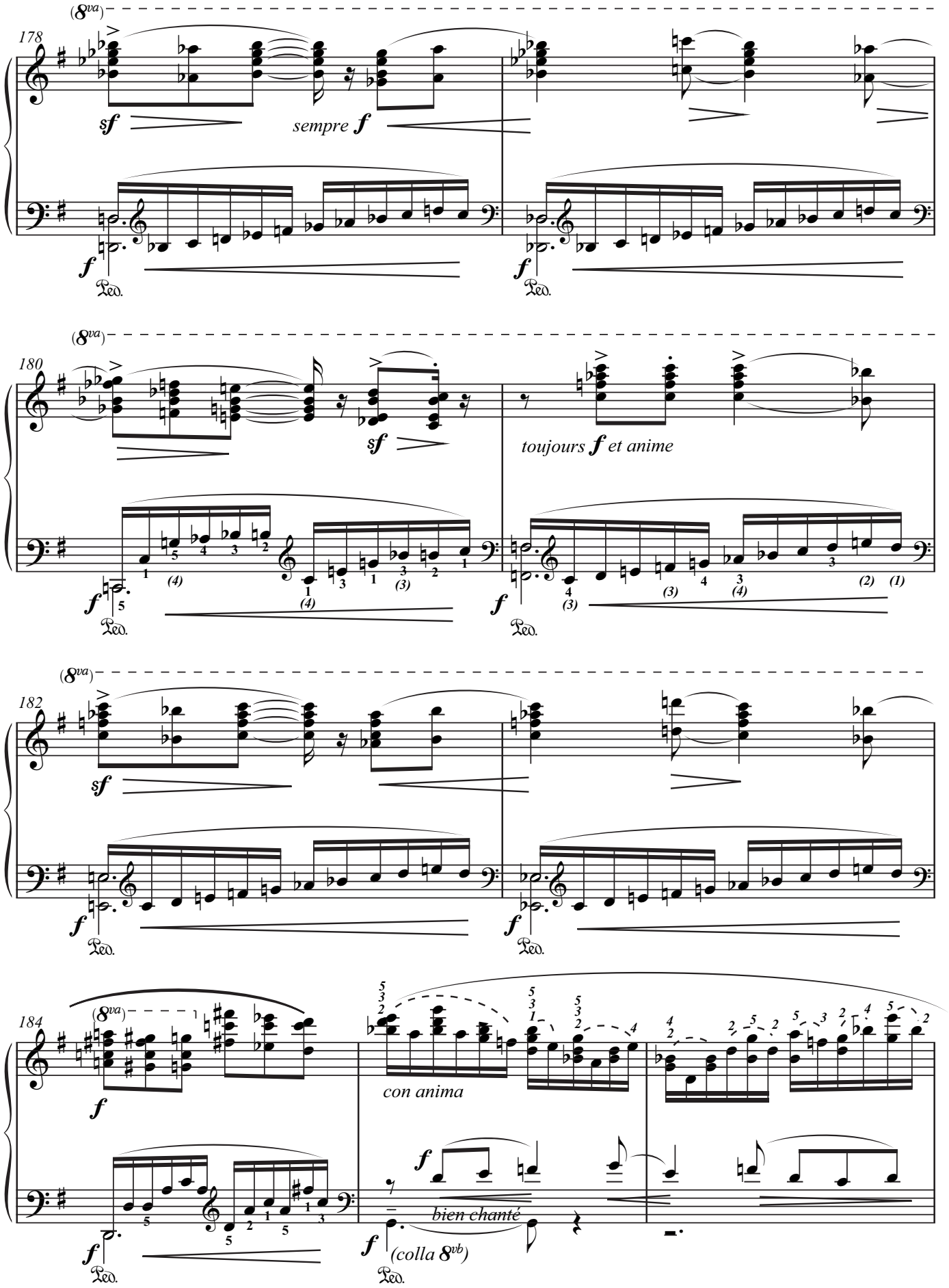

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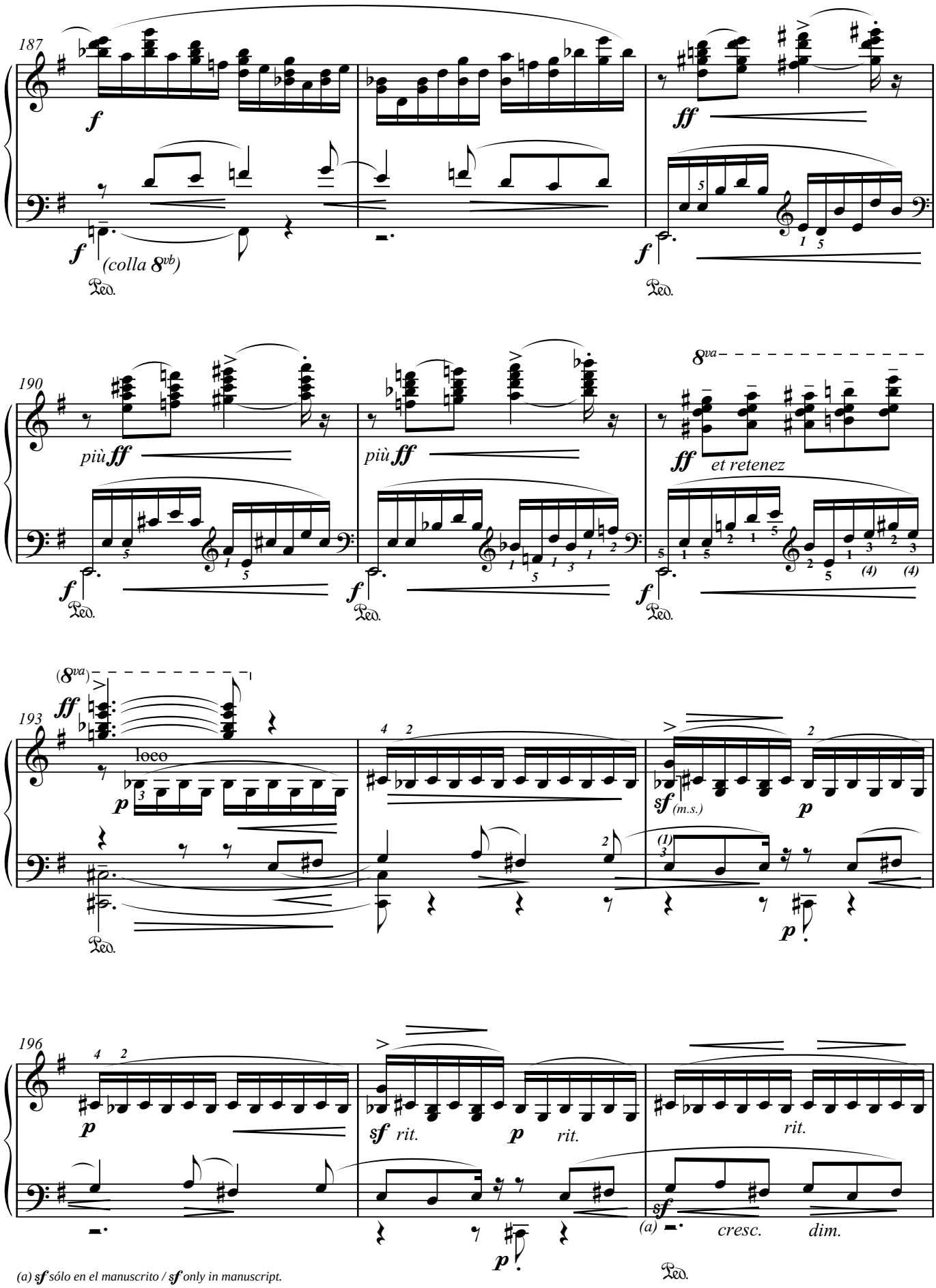

(a) ***sf*** *sólo en el manuscrito / **sf** only in manuscript.*

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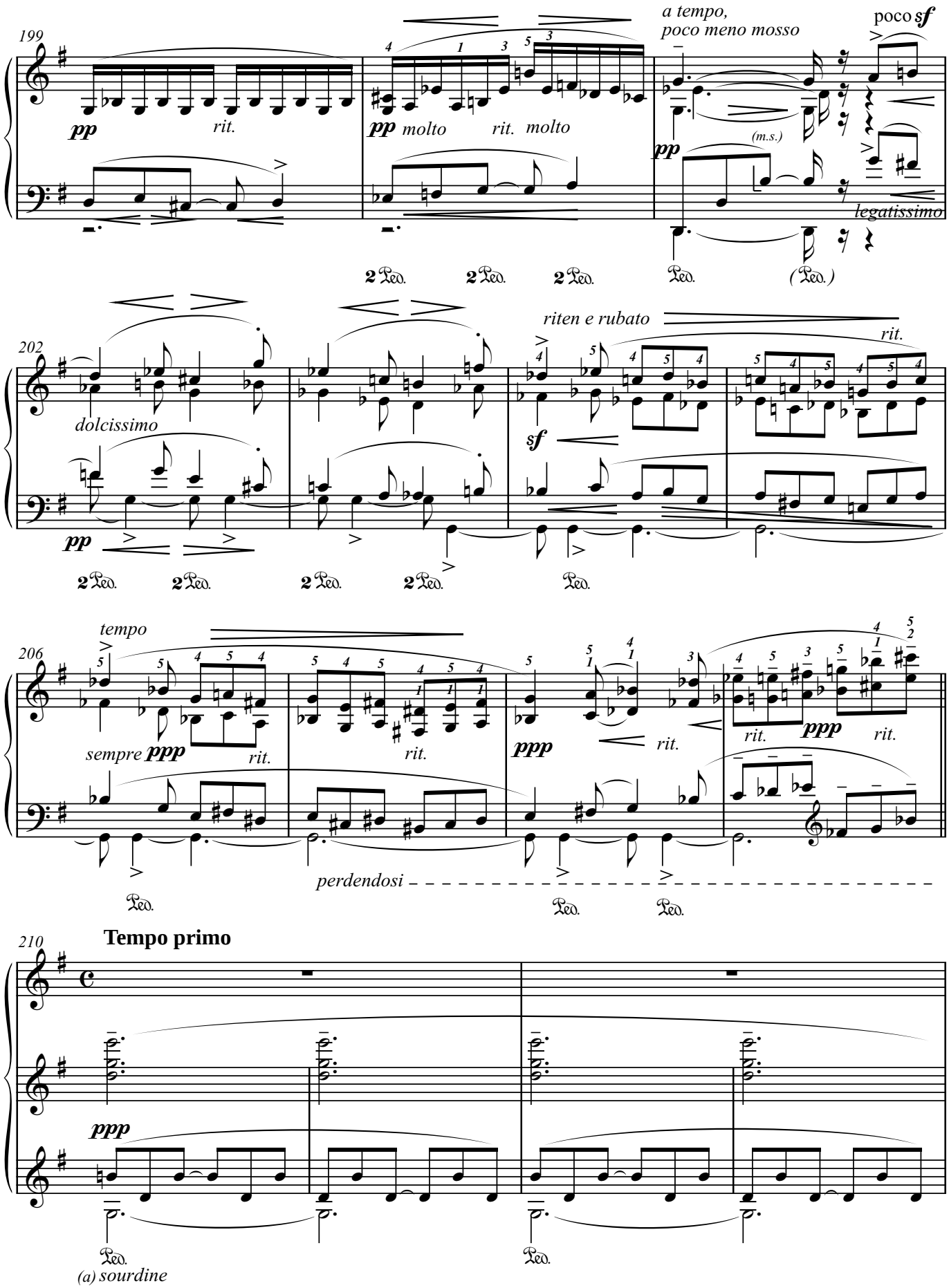

(a) 1ª ed. / 1st. ed. (left pedal).

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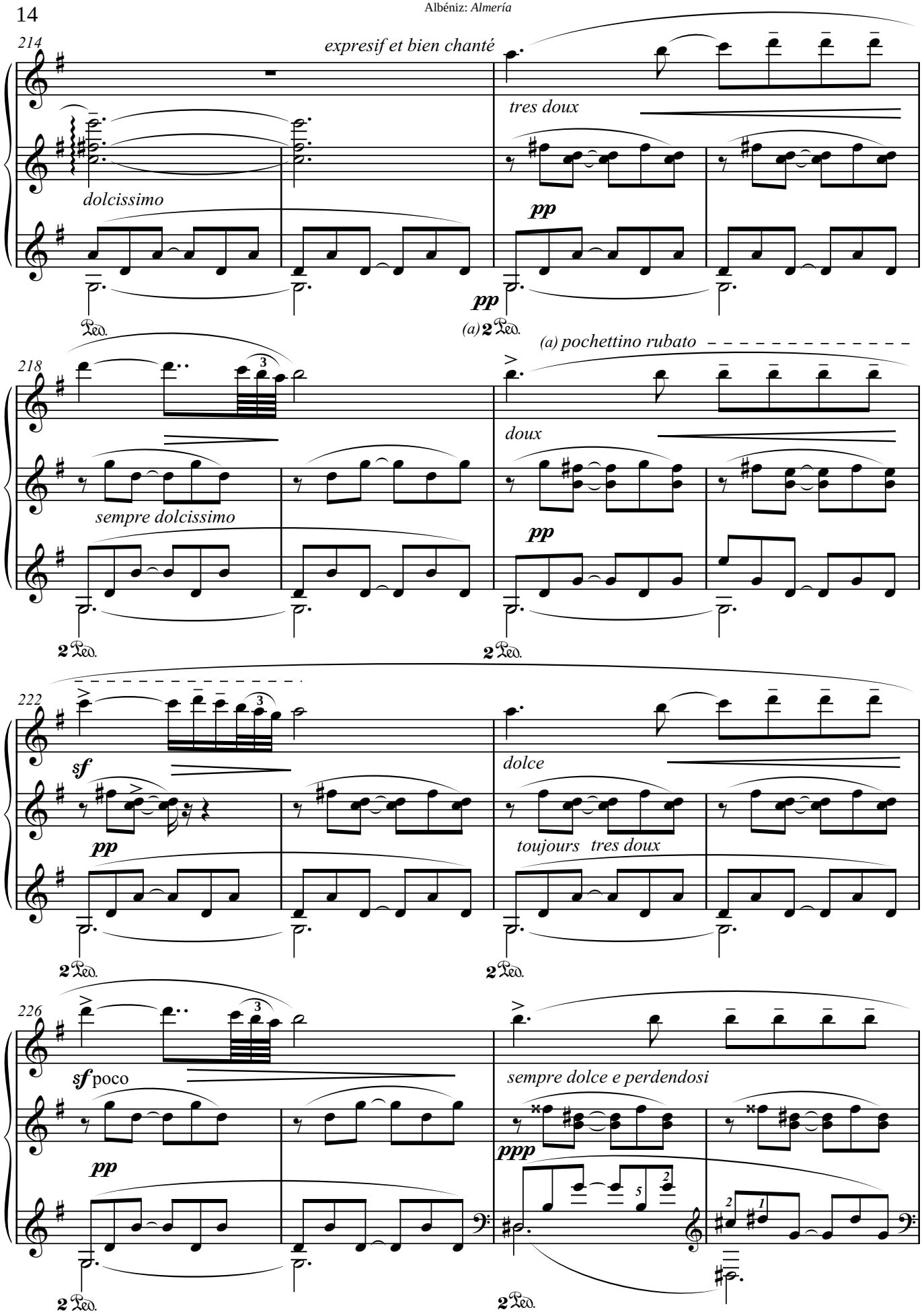

(a) 2Ped. y "pochettino rubato" sólo en el manuscrito / 2Ped. y "pochettino rubato" only in manuscript.

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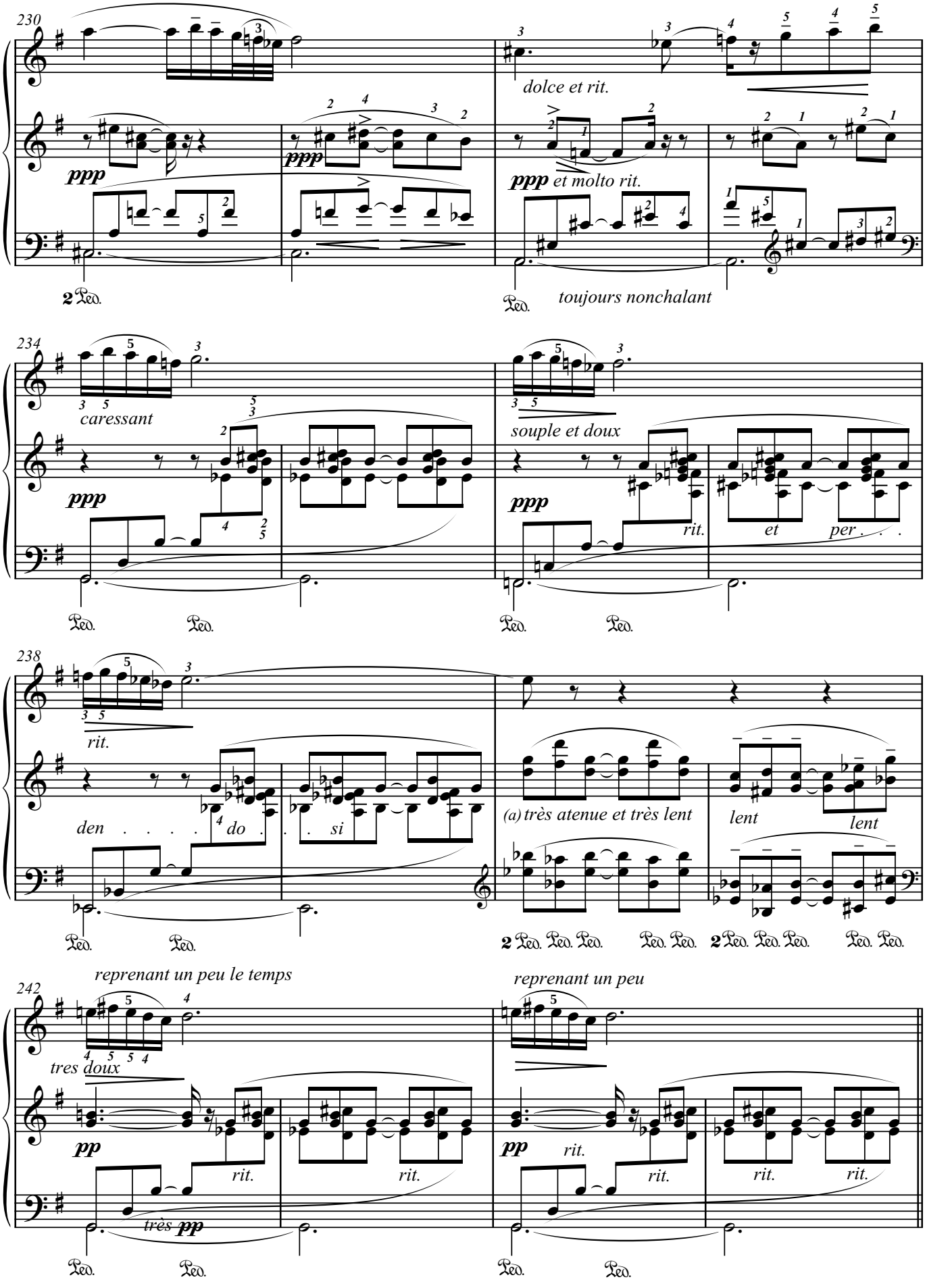

(a) "très atenue et très len, lent, lent" del manuscrito / "très atenue et très len, lent, lent" from manuscript.

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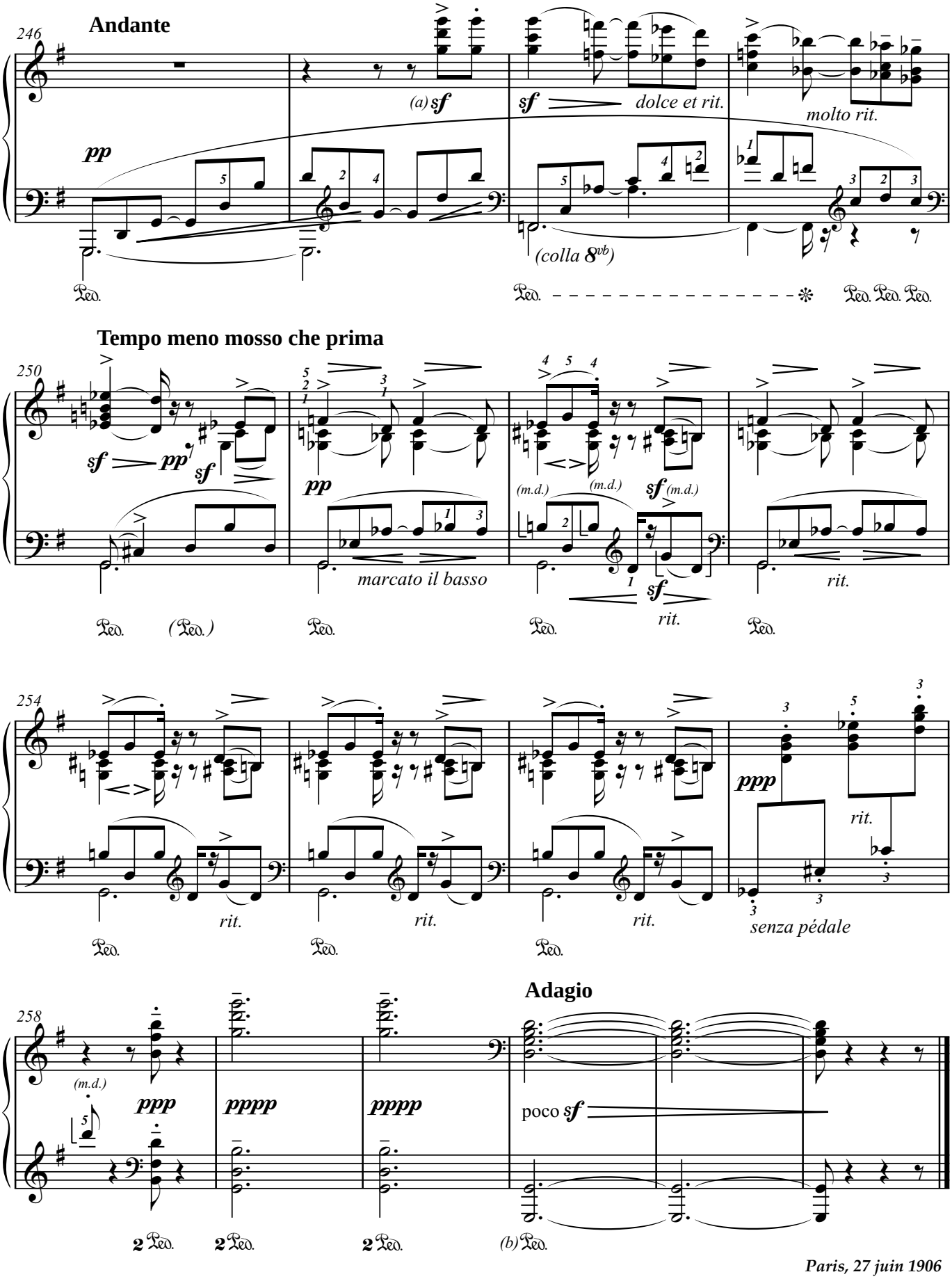

Paris, 27 juin 1906

*(a) **f** en la 1ª ed. / **f** in 1st. ed.*
(b) Ped. sólo en la manuscrito / Ped. only in manuscript.

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